Name of Reviewer: Name of Reviewee:

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| Content | Yes | No |
| 1. Does the writing clearly address the prompt? 2. Is all the information relevant to the prompt? 3. Has the information been presented in a way that it responds directly to the prompt? 4. On the whole, is the essay persuasive and the stance of the   writer on the sources clear? Is evaluative language used effectively to indicate the writer’s stance?   1. Do the ideas reflect an understanding of the complexity of the topic? 2. Are ideas strongly supported by evidence and good arguments? 3. Does the essay integrate relevant citations effectively (synthesis, paraphrasing, summarising)? 4. Does the essay contain pertinent analysis and evaluation of sources? 5. Are the citations well referenced? 6. Are the hyper themes (topic sentences) supported by logical, valid, credible and relevant information and supporting ideas? 7. Are all the supporting ideas in the paragraph relevant to the hyper theme (topic sentence)? |  |  |
| Suggestion(s) |  |  |

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| Organisation | Yes | No |
| 1. Does the text follow the expected ‘genre’? Are the expected stages clearly visible in the paragraphing?   Introduction   1. Does the macro theme (thesis statement) present a clear stand, with a very specific controlling idea? 2. Does the background information in the introduction lead smoothly to the thesis? 3. By the end of the introduction, is the scope and organisation of the whole essay well defined?   Body paragraphs   1. Do all the paragraphs address and support the thesis? 2. Does the hyper theme (topic sentence) in each paragraph encapsulate the main idea of the whole paragraph? Does it also refer back to the previous paragraph? 3. Are the paragraphs logically organised? Are they unified (all sentences deal with the hyper theme)?   Do ideas flow smoothly from one sentence to another? Are there gaps between the sentences which are due to weak thematic progression?  Are cohesive devices (referencing, transitions and linking words) appropriately used to ensure that ideas flow well? |  |  |
| Suggestion(s) |  |  |

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| Language | Yes | No |
| 1. Have features such as hedging, evaluative language, and modality been use to establish and maintain an academic style? 2. Have reporting verbs been used accurately for integrating sources? Do they convey the writer’s stance? 3. Is there a full range of simple, compound and complex sentences? Are the various sentence types used appropriately to achieve the intended purpose or meaning? 4. Is grammar used accurately? |  |  |
| Suggestion(s) |  |  |

Additional Comments